

Igor Urzelai

DANCE ARTIST

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EDUCATION

LCDS-THE PLACE: first class BA(Hons) degree

LONDON 2006 - 2009

ROYAL DANCE CONSERVATOIRE, Madrid (Modalidad: Contemporáneo)

MADRID 2003 - 2006

WILLIAM LAYTON ACTING SCHOOL

MADRID 2001 - 2005

OSTARDAR dantza taldea; Basque Folk training

BEASAIN 1992 - 1997

AWARDS and OTHER RECOGNITIONS

NATIONAL DANCE AWARDS (nomination)

Idiot-Syncrasy was nominated in the Total Theatre Award for Dance category.

EDINBURGH - August' 2015

TOTAL THEATRE AWARDS (nomination)

Igor and Moreno were nominated as 'Best Male Performers 2015' by the UK's Critics Circle, for Idiot-Syncrasy.

LONDON - January' 2016

TIR danza Associate Artist

FERRARA - 2015, ongoing

AEROWAVES PRIORITY LIST 2015

Idiot-Syncrasy was selected as one of the top-20 contemporary dance works by the European dance Network Aerowaves

EUROPE - October' 2014

TOP#1 CONTEMPORARY DANCE PERFORMANCE 2012

CITY by BLOOM! was selected as best dance work presented in Pittsburgh (USA) in 2012 by the newspaper *The Examiner*.

PITTSBURGH (USA) - Dec'2012

HOSPITAL CLUB 100 (nomination)

In 2012 Hiru was nominated for the 'h.Club100' by Time Out London' in the category of 'most interesting and innovative people in the creative media across Britain' for our work *Public House*.

LONDON - November' 2012

RUDOLF LABAN AWARD (nomination)

TAME GAME by BLOOM! dance collective was nominated as best dance work performed in Hungary in 2011.

BUDAPEST - March' 2012

WORK PLACE artist, The Place

In 2011 Igor was invited to join the Work Place, a group of associated choreographers to The Place who are supported in their development.

LONDON 2011 - ongoing

AEROWAVES

CITY by BLOOM! was selected as one of the 'top 20' by Aerowaves-european dance platform, touring extensively in Europe.

EUROPE - from 2010 al 2012

RUDOLF LABAN CHOREOGRAPHIC AWARD

CITY by BLOOM! received the award for best Hungarian dance production of 2010.

BUDAPEST - February' 2011

PRIX JARDIN D'EUROPE

In October 2010, CITY by BLOOM! received an special nomination from the jury at the Prix Jardin d'Europe.

ISTANBUL - October' 2010

AS A CHOREOGRAPHER

A ROOM FOR ALL OUR TOMORROWS

Premiere: **CAMBRIDGE -May' 2015**

Duet choreographed in collaboration with Moreno Solinas. Co produced by The Place (London) with the support of Arts Council England, TIR danza, Cambridge Junction, CSC (Bassano del Grappa), Dance Base (Edinburgh), Chelsea Theatre, Roehampton University and Teatro Massimo (Cagliari). Selected for the biennial British Dance Edition 2016.

WOLVES WILL BE WATCHING

Premiere: **LONDON -June' 2015**

Choreographed for a group of 13 dancer for their Graduation Performance, commissioned by LCDS-The Place. A collaboration with Moreno Solinas.

FOLIES À HUIT

Premiere: **LONDON -March' 2014**

A commission from Roehampton University to make a work on a group of 8 students. A collaboration with Moreno Solinas.

IDIOT-SYNCRASYS

Premiere: **BILBAO - October' 2013**

Duet choreographed in collaboration with Moreno Solinas. Commissioned by The Place (London) with the support of Arts Council England, BAD Festival (Bilbo), Yorkshire Dance (Leeds), Cambridge Junction and CSC-Bassano del Grappa (Italia). Selected for the Aerowaves 2015 Priority List.

UNDER THE COBBLESTONES LIES THE BEACH

Premiere: **LONDON - March' 2013**

A LCDS-The Place commission for a group of 16 of the final year students. Later turned into a film directed by Gabriela Tropa. The film was awarded 2nd prize at the Passion for Freedom Awards 2014 in London.

THE END IS NEAR

Premiere: **BUDAPEST - March' 2012**

Third performance work of BLOOM! dance collective, with the support of: The Place, Arts Council England, Jardin d'Europe, SÍN Kulturális Kozpont(Budapest), Workshop Foundations(Budapest) and Work Space Brussels (Belgium).

BACK TO BACK

Premiere: **LONDON - Nov' 2011**

Dance installation commissioned by the London art gallery Bloomberg SPACE for their exhibition *Comma 40*. Created and performed in collaboration with Moreno Solinas, BACK TO BACK in an installation in which both performers never lose contact during 6 hours whilst dancing and documenting the event with drawings and writing on the floor and walls, and taking pictures to slowly transform the exhibition space.

"Richard's Got Talent" - ALSTON TAKES COVER

Premiere: **LONDON - October' 2011**

A re-make of the 1983 work of Richard Alston and for which Igor and Moreno collaborated to make a work for EDGE, the postgraduate performance company of The Place.

TAME GAME

Premiere: **LONDON - January' 2011**

Second choreographic work by *BLOOM! dance collective*, created with the support of The Place(London), Yorkshire Dance(Leeds) and ArtsDepot(London). TAME GAME was nominated for the Rudolf Laban award, for best dance performance in 2011.

CITY ; by Bloom!

Premiere: **BUDAPEST - April' 2010**

Choreographic debut by *BLOOM! dance collective*. Co-produced by Workshop Foundation(Budapest) with the support of Jardin d'Europe and the Hungarian ministry of culture. CITY was awarded the 'RUDOLF LABAN AWARD 2010' for best choreography, and received a special mention of the jury at the 'PRIX JARDIN d'EUROPE 2010'.

A GIRL & A BOX

Premiere: **LONDON-March' 2009**

Choreographed whilst still a student at LCDS-The Place, this was a collaboration with stage designer David Harris.

ADRIFT

Premiere: **LONDON-December' 2008**

Solo inspired in 'Life Is A Dream' by Calderón de la Barca, created for and toured with LCDS-The Place.

SOLO DOBLE; Igor and Moreno

Premiere: **CERDEÑA - August' 2008**

Second collaboration by Igor Urzelai and Moreno Solinas under as *SU Dance Project*.

UNTITLED n°1Premiere: **LONDON -December' 2007**

Choreographic research based on Gernika of Picasso with musics by Mikel Laboa.

DIOSCURI Dance Installation; *SU Dance Project*Premiere: **SARDINIA-Dec' 2007**First collaboration of Igor and Moreno as *SU Dance Project*. DIOSCURI was a durational dance installation. Performed in Italy, London, Stockholm, Romania and Spain.**LE TABLEAU DE L'OPERATION**Premiere: **MADRID - June' 2006**

Dance theatre performance directed in collaboration with Paloma Sanchez, inspired by Marin Marais' classical compositions.

AS A PERFORMER**MELTDOWN; choreographer: Rosemary Lee****LONDON, 2014****SLOW BURN; choreographer: Kate Flatt****LONDON 2013**Dancer for the research and development of a new project of the choreographer of *Les Miserables*.**SAM COREN; 'No Way But Down'****LONDON 2012**A solo on Igor Urzelai by Sam Coren for Hofesh Sechter company's *In Good Company*.**PEUT-ÊTRE THEATRE;****LONDON 2009 - 2012**

Performer for two productions of the children's dance theatre company Peut-Etre. Director: Daphna Attias. Productions: 'The Bug & The Butterfly' (2009-2011) and 'Draw Me A Bird' (2011-2012)

MAZZIWOTI; 'Is the Grass Greener?'**LONDON 2009 - 2010**

Performer for Swiss choreographer Letizia Mazzeo.

MOST LIKELY; choreographer: Eleanor Sikorski**LONDON 2009****VOCAL MOTIONS-ELASTIC THEATRE; 'Passion of SS. Sergius & Bacchus'****LONDON 2009**

Director: Jacek Ludwig Scarso. - Choreographer: Lola Maury.

BODY JOURNALS; Jovair Longo**LONDON 2008****TRUMPET CREEPERS;****LONDON 2008 - 2012**

Member of the London based improvisation ensemble.

KAOS; Butoh dance film; director: Monica Elkelv**LONDON 2007**

Role: Dancer. - Choreographer: Gabriela Daris.

SALTO DONEC MORIAR; 'Dasein' Butoh**PARIS-LONDON 2007**

Choreographer: Katsura Kan.

PIERO MARRAS;**SARDINIA 2007-2008**

Dancer for singer-song-writer Piero Marras' summer tour. Choreographers: Anna Paola della Chiesa, Moreno Solinas.

ENTRANCE & RUNNER; by Gabi Martin**MADRID 2002**

Actor in two of the short films by the Spanish film director .

AURTZAKA Dantza Taldea (basque folk dance ensembles)**BEASAIN 1999 - 2005****OSTADAR Dantza Taldea (basque folk dance ensembles)****BEASAIN 1992 - 2005**

TEACHING

As guest teacher and choreographer to work with students of:

- **Centre for Advanced Training - danceXchange** (BIRMINGHAM - *January-March 2015*)
- **THE PLACE(LCDS)** (LONDON - *February-March' 2013; September 2014; May-June 2015; September 2016;*)
- **ROEHAMPTON UNIVERSITY** (LONDON - *January' 2014; September 2014*)
- **LEEDS METROPOLITAN UNIVERSITY** (LEEDS - *October' 2013*)

Workshop leading:

- *masterclass* in **B.Motion-Bassano del Grappa** (Italy - *Aug'2016*)
- choreographic workshop for NSCD-LEEDS 1st & 2nd year students (June -2014)
- *masterclass* in **LE PAHRE-CCN Le Havre** (France - 2013)
- *masterclass* in **NSCD-LEEDS** as part of the festival ARRIVALS/DEPARTURES (December 2013)
- with **BLOOM! dance collective**: open classes and choreographic workshops on tour (2010-2014)
- with **PEUT-ÊTRE THEATRE**: dance classes and workshops for young audiences between 3 and 9. (2009-2012)
- **DANZANDO SUI MURI; Hiru Dance**: site-specific dance workshops at the italian festival *Il Respiro dell'Arte* (2009)

LANGUAGES

BASQUE; SPANISH; ENGLISH; ITALIAN;

REFERENCES

Available upon request.